

**Ph. D. Entrance Test – 2015**  
**Subject: Indian Theatre**  
**Paper – I**

**Important:** Please consult your Admit Card/Roll No. slip before filling your Roll Number on the Test Booklet and Answer Sheet.

Roll No. *In Figure* *In Words*

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O.M.R. Answer Sheet Serial No.

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Signature of Candidate: \_\_\_\_\_ Signature of Invigilator: \_\_\_\_\_

**Time: 60 Minutes    Number of Questions: 50    Maximum Marks: 50**

**DO NOT OPEN THE SEAL ON THE BOOKLET UNTIL ASKED TO DO SO.**

**INSTRUCTIONS:**

1. Write your Roll No. on the Questions Booklet and also on the OMR Answer Sheet in the space provided and nowhere else.
2. Enter the Question Booklet Serial No. on the OMR Answer Sheet. Darken the corresponding bubbles with **Black Ball Point/Black Gel Pen**.
3. Do not make any identification mark on the Answer Sheet or Question Booklet.
4. Please check that this Question Booklet contains **50** Questions. In case of any discrepancy, inform the Assistant Superintendent within 10 minutes of the start of Test.
5. Each question has four alternative answer (A,B,C,D) of which only one is correct. For each question, darken only one bubble (A or B or C or D), whichever you think is the correct answer, on the Answer Sheet with **Black Ball Point/Black Gel Pen**. **There shall be no negative marking for wrong answers.**
6. If you do not want to answer a question, leave all the bubbles corresponding to that question blank in the Answer Booklet. No marks will be deducted in such cases.
7. Darken the bubbles in the OMR Answer Sheet according to the Serial No. of the question given in the Question Booklet.
8. If you want to change an already marked answer, erase the shade in the darkened bubble completely.
9. For rough work only the blank sheet at the end of the Question Booklet be used.
10. The Answer Sheet is designed for computer evaluation. Therefore, if you do not follow the instructions given on the Answer Sheet, it may make evaluation by the computer difficult. **Any resultant loss to the candidate on the above account, i.e. not following the instructions completely, shall be of the candidate only.**
11. After the test, hand over the Question Booklet and the Answer Sheet to the Assistant Superintendent on duty.
12. In no case the Answer Sheet, the Question Booklet, or its part or any material copied/noted from this Booklet is to be taken out of the examination hall. Any candidate found doing so would be expelled from the examination.
13. A candidate who creates disturbance of any kind or changes his/her seat or is found in possession of any paper possibly of any assistant or found giving or receiving assistant or found using any other unfair means during the examination will be expelled from the examination by the Centre Superintendent/Observer whose decision shall be final.
14. **Communication equipment such as mobile phones, pager, wireless set, scanner, camera or any electronic/digital gadget etc., is not permitted inside the examination hall. Use of calculators is not allowed.**
15. The candidates will not be allowed to leave the Examination Hall/Room before the expiry of the allotted time.

*(Hindi and Punjabi versions enclosed)*

1. The Life of Galileo is written by:  
A) Samuel Beckett  
B) Henrik Ibsen  
C) Luigi Pirandello  
D) Bertolt Brecht
2. Identify the correct order:  
A) Hamlet, Oedipus, Doll's House, Three Penny Opera  
B) Oedipus, Hamlet, Doll's House, Three Penny Opera  
C) Oedipus, Hamlet, Three Penny Opera, Doll's House  
D) Oedipus, Three Penny Opera, Hamlet, Doll's House
3. Size of Vikristha Mandhyam stage is:  
A) 108 X 64  
B) 64 X 32  
C) 16 X 32  
D) 32 X 16
4. Rabindranath Tagore wrote the play:  
A) Chandragupta  
B) Visarjan  
C) Navanna  
D) Dodeen
5. The play 'Solution-x' is written by:  
A) Badal Sarkar  
B) Vijay Tendulkar  
C) Manoj Mitra  
D) B.M. Shah
6. Surbhi Theatre group is in:  
A) Kerala  
B) Karnataka  
C) Tamil Nadu  
D) Andhra Pradesh
7. Which aspect of an actor's voice is most relevant when he or she is performing in a large auditorium:  
A) Resonance  
B) Timbre  
C) Pitch  
D) Projection
8. In which of the following aspects of theatre did Adolphe Appia (1862-1928) make his greatest contribution:  
A) Acting  
B) Makeup  
C) Costuming  
D) Stage Design
9. Audience control prior to a performance is the responsibility of the:  
A) Box Office Manager  
B) House Manager  
C) Director  
D) Ushers
10. 'Durlabh Bandhu' is a Hindi adaptation by Bharatendu Harish Chandra is of one of the following:  
A) David Copperfield  
B) Uncle Vanya  
C) The Merchant of Venice  
D) The Brothers Karamazov
11. The book 'Yakshagana' is written by:  
A) Ananda Coomaraswamy  
B) B.V. Karanth  
C) Shivrana Karanth  
D) Kapila Vatsayayan



12. Whose design for Meyerhold's production of 'The Magnificent Cuckold' laid the foundation for 'Constructivism'?
- A) Salvador Dali      B) L. Popova      C) Jo Meibner      D) Caspar Neher
13. Where is Punjab Natshala situated:
- A) Patiala      B) Amritsar      C) Chandigarh      D) Bathinda
14. Karbala is a Play written by
- A) Agha Hashar Kashmiri      B) Jai Shankar Prasad  
C) Munshi Prem Chand      D) Anant
15. Balwant Gargi's 'Baldey Tibbey' is a brilliant adaptation of one of the following plays:
- A) The Land of Heart's Desire      B) Desire Under the Elms  
C) Desire Caught by the Tail      D) Streetcar Named Desire
16. The present Chairman of Sangeet Natak Academy is:
- A) Waman Kendre      B) Amal Alana      C) Leela Samson      D) Shekhar Sen
17. Which of the following is not constituent units of Sangeet Natak Academy:
- A) Kathak Kendra, Delhi      B) Ravindra Rangshala  
C) Jawahar Lal Nehru Manipuri Dance Academy      D) Bharat Bhawan
18. Which one of the following is an eminent Set Designer of Theatre:
- A) Tapas Sen      B) Roshan Alkazi      C) Dolly Alhuwalia      D) Nissar Allana
19. Which one of the following is an eminent Music Director of Theatre:
- A) Anuradha Kapoor      B) Dinesh Khanna  
C) Bhaskar Chandravarkar      D) Waman Kendra
20. Which one of the following is not correctly matched:
- A) Sambhu Mitra - Rakta Karbhi      B) Habib Tanvir - Agra Bazaar  
C) Girish Karnad - Chakravuyh      D) Utpal Dutt - Kallol
21. Indicate the odd one out:
- A) Nemi Chandra Jain      B) E. Alkazi  
C) Shanta Gokhale      D) Kavita Nagpal
22. Uttarpriyadarshi is written by:
- A) Dharamvir Bharti      B) Nirmal Varma  
C) S.H. Vatsyayan      D) Kirti Jain

23. Indicate the odd one out:
- A) Shakuntalam  
B) Raghuvansam  
C) Malvika Agnimitram  
D) Vikramorvashiyam
24. Which one of the following is not correctly matched:
- A) The Empty Space – Peter Brook  
B) Theatre and its Double – Antonin Artaud  
C) Theatre of the Absurd – Martin Esslin  
D) Environmental Theatre – Gordon Craig
25. Who translated Natyasastra into English first:
- A) Dr. Man Mohan Singh  
B) Dr. Man Mohan Ghosh  
C) Man Mohan Desai  
D) Adya Rungacharya
26. One of the following play/character is not correctly matched:
- A) Aashad ka ek Din / Priyanguamanjari  
B) Lebron ke Rajhans / Sundri  
C) Gagan mein Thal / Tughlaq  
D) Aadhe – Adhure / Savitri
27. How many plays were written by William Shakespeare:
- A) 14  
B) 16  
C) 35  
D) 37
28. Mask like make-up is associated with:
- A) Noh  
B) Khon  
C) Manipuri  
D) Kathakali
29. Give the correct sequence in respect of their geographical origin from East to North:
- A) Ankiya-Naat, Jatra, Nautanki, Bideshiya, Swang  
B) Ankiya-Naat, Jatra, Bideshiya, Nautanki, Swang  
C) Swang, Nautanki, Jatra, Bideshiya, Ankiya-Naat  
D) Swant Nautanki, Jatra, Bideshiya, Ankiya-Naat
30. The word 'Alankar' is described in the context of:
- A) Angika Abhinaya  
B) Aharya Abhinaya  
C) Vachika Abhinaya  
D) Sattvika Abhinaya
31. Which University does not have Department of Drama:
- A) Maharaja Seyajirao University  
B) Indra Kala Sangeet University  
C) Jiwaji University  
D) Panjab University
32. 'Kisi ek Phool ka Naam lo' is a play written by:
- A) Satish Alekar  
B) Badal Sircar  
C) Madhu Rai  
D) Surendra Verma



33. Give the correct sequence on the basis of their playwrights:

- A) Karanabharam, Shakuntlam, Mrichhakatikam, Maltimadhav
- B) Shakuntlam, Karanabharam, Mrichhakatikam, Maltimadhav
- C) Karnabharam, Shakuntlam, Maltimadhav, Mrichhakatikam
- D) Mrichhakatikam, Maltimadhav, Shakuntlam, Karanabharam

34. The prime element that plays a vital role in Girish Karnad's 'Naag Mandal' is:

- A) The Diction
- B) Contradiction of Day and Night
- C) The Design
- D) Realistic Approach

35. She is the only director who writes and directs OPERAS in Punjabi and Urdu:

- A) Kirti Jain
- B) Navnindra Behl
- C) Sheela Bhatia
- D) Sunita Dhar

36. Which pair is not correctly matched:

- A) Rabindra Nath Tagore - Utpal Dutt
- B) Vijay Tendulkar - Jabbar Patel
- C) Girish Karnad - B.V. Karant
- D) Mohan Rakesh - K.N. Panikkar

37. Which of these is the odd one:

- A) Sushil Kumar Singh
- B) Harcharan Singh
- C) Gursharan Singh
- D) Balwant Gargi

38. The portion of the stage extending out into the auditorium:

- A) Pit
- B) Apron
- C) FOH
- D) Teaser

39. National Centre for Performing Arts is situated at:

- A) Mumbai
- B) Kolkata
- C) New Delhi
- D) Bengaluru

40. Forum Theatre is the work of:

- A) Eugenio Barba
- B) Augusto Boal
- C) Aratovski
- D) Richard Shakhvar

41. The famous Classical Vocalist Mallikarjuna Mansoor belongs to the state of:

- A) Kerala
- B) Tamil Nadu
- C) Karnataka
- D) Uttar Pradesh

42. 'Hamlet Machine' is written by post modern German dramatist:

- A) William Shakespeare
- B) Heiner Muller
- C) Eugene Ionesco
- D) Harold Pinter

43. The Theatre group of K.N. Panikkar is called:

- A) Bahrupi
- B) Natyakulam
- C) Sopanam
- D) Natya Kala Kendra

44. The case study method is:

- A) Quantitative      B) Qualitative      C) Survey      D) Ethnography

45. The first director of Karnataka Rangayan was:

- A) Prasanna      B) Basavalingaiah      C) V. Ramamurthy      D) B.V. Karanth

46. Mobile Theatre Group is associated with:

- A) Manipur      B) Assam      C) Meghalaya      D) Nagaland

47. One of the following equations of additive lighting is correct:

- A) Red+Yellow = Orange      B) Red+Yellow = Blue  
C) Red+Yellow= Magenta      D) Red+Yellow = White

48. Punjabi play 'Rani Kokilar' is written by:

- A) Lala Kripa Sagar      B) Kapur Singh Ghuman  
C) I.C. Nanda      D) Balwant Gargi

49. One of the following character is not seen on stage in Adhe-Adhure:

- A) Manoj      B) Jagmohan      C) Singhania      D) Ashok

50. One of the following is not Parsi Theatre actress:

- A) Ajok Pukhraj      B) Munnai Bai      C) Latifa Begam      D) Meena Kumari

x-x-x