

**M. Phil./Ph.D. Entrance Test – 2015****Subject: English****Paper – I**

**Important:** Please consult your Admit Card/Roll No. slip before filling your Roll Number on the Test Booklet and Answer Sheet.

Roll No. **In Figure** **In Words**

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O.M.R. Answer Sheet Serial No.

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Signature of Candidate: \_\_\_\_\_

Signature of Invigilator: \_\_\_\_\_

**Time: 60 Minutes**    **Number of Questions: 50**    **Maximum Marks: 50**

**DO NOT OPEN THE SEAL ON THE BOOKLET UNTIL ASKED TO DO SO.**

**INSTRUCTIONS:**

- Write your Roll No. on the Questions Booklet and also on the OMR Answer Sheet in the space provided and nowhere else.
- Enter the Question Booklet Serial No. on the OMR Answer Sheet. Darken the corresponding bubbles with **Black Ball Point/Black Gel Pen**.
- Do not make any identification mark on the Answer Sheet or Question Booklet.
- Please check that this Question Booklet contains **50** Questions. In case of any discrepancy, inform the Assistant Superintendent within 10 minutes of the start of Test.
- Each question has four alternative answer (A,B,C,D) of which only one is correct. For each question, darken only one bubble (A or B or C or D), whichever you think is the correct answer, on the Answer Sheet with **Black Ball Point/Black Gel Pen**. **There shall be no negative marking for wrong answers.**
- If you do not want to answer a question, leave all the bubbles corresponding to that question blank in the Answer Booklet. No marks will be deducted in such cases.
- Darken the bubbles in the OMR Answer Sheet according to the Serial No. of the question given in the Question Booklet.
- If you want to change an already marked answer, erase the shade in the darkened bubble completely.
- For rough work only the blank sheet at the end of the Question Booklet be used.
- The Answer Sheet is designed for computer evaluation. Therefore, if you do not follow the instructions given on the Answer Sheet, it may make evaluation by the computer difficult. **Any resultant loss to the candidate on the above account, i.e. not following the instructions completely, shall be of the candidate only.**
- After the test, hand over the Question Booklet and the Answer Sheet to the Assistant Superintendent on duty.
- In no case the Answer Sheet, the Question Booklet, or its part or any material copied/noted from this Booklet is to be taken out of the examination hall. Any candidate found doing so would be expelled from the examination.
- A candidate who creates disturbance of any kind or changes his/her seat or is found in possession of any paper possibly of any assistant or found giving or receiving assistant or found using any other unfair means during the examination will be expelled from the examination by the Centre Superintendent/Observer whose decision shall be final.
- Communication equipment such as mobile phones, pager, wireless set, scanner, camera or any electronic/digital gadget etc., is not permitted inside the examination hall. Use of calculators is not allowed.**
- The candidates will not be allowed to leave the Examination Hall/Room before the expiry of the allotted time.

1. Which of the following was a characteristic feature of Medieval literature?
  - A) A large body of personal literature
  - B) Realism in representation of time and space
  - C) Absence of alliteration in poetry
  - D) The popular genre of the bird and the beast fable
  
2. "There is providence in the fall of a sparrow" occurs in
  - A) War and Peace
  - B) A Farewell to Arms
  - C) Hamlet
  - D) King Lear
  
3. According to Northrop Frye, there are four main narrative genres associated with the seasonal cycle of spring, summer, autumn and winter. They are comedy, ....., tragedy and irony. Which is the second one?
  - A) Romance
  - B) Epic
  - C) Fiction
  - D) Novel
  
4. Who among the following is NOT a myth critic?
  - A) Robert Graves
  - B) Raymond Williams
  - C) Francis Fergusson
  - D) Northrop Frye
  
5. Which of the following is NOT true of Imagist poetry?
  - A) The image is itself an instrument of vision or lens, as well as an expression of imagination.
  - B) The imagist like a scientist learns from history and uses it and like a scientist does not deal in emotions.
  - C) The artist as scientist focuses vision through image as against the symbol which resorts to reduction to simplicity.
  - D) The poet spreads language across the page as though language were sensation, to reproduce the mental effect of image.
  
6. In one of her novels Margaret Atwood writes about the potentially 'cannibalistic' nature of human relationships. Identify the novel.
  - A) Lady Oracle
  - B) Surfacing
  - C) Life Before Man
  - D) The Edible Woman
  
7. Who has written a Freudian interpretation of Hamlet?
  - A) C.S. Lewis
  - B) G. Wilson Knight
  - C) Ernest Jones
  - D) Iris Murdoch
  
8. Sidney's 'Arcadia' is a
  - A) Romance
  - B) Tragedy
  - C) Masque
  - D) Satire
  
9. In which two languages did Francis Bacon write?
  - A) Italian and Latin
  - B) English and French
  - C) English and Italian
  - D) English and Latin

10. Miracle plays were based on  
 A) Stories from the Bible  
 B) Stories from the lives of the Saints  
 C) Concepts of Christian Theology  
 D) None of these
11. Which of the following statements is true about a mock-epic?  
 A) A mock epic mocks at an epic  
 B) In a mock epic trivial incidents are invested with dignified language in a kind of burlesque of the epic manner  
 C) In a mock-epic characters are super human beings  
 D) None of the above
12. Which of the following causes accounts for the popularity of Elizabethan drama?  
 A) Novels were few and could be enjoyed only by the educated  
 B) National themes and sentiments were dramatized  
 C) Drama was the best way for the author to earn money  
 D) All of the above
13. Point out the two people who are part of the Bloomsbury Group  
 A) Thomas Hardy and Arthur Symons  
 B) Katherine Mansfield and E.M. Forster  
 C) Clive Bell and Roger Fry  
 D) Lytton Strachey and T.S. Eliot
14. Grasmere is associated with  
 A) Coleridge  
 B) Keats  
 C) Wordsworth  
 D) Burns
15. Complete the line: 'All that----- is not gold'.  
 A) Glitters  
 B) Glisters  
 C) Glistens  
 D) Gilds
16. Plato banishes poets from his ideal state on these two grounds  
 A) Metaphysical and ethical  
 B) Moral and social  
 C) Ethical and social  
 D) Political and social
17. The etymological meaning of 'hamartia' is  
 A) To fail  
 B) To slip  
 C) To make a mistake  
 D) To miss the mark
18. In criticism, the act of borrowing concepts from different sources and redesigning them to suit one's needs is termed  
 A) Intertextuality  
 B) Determinism  
 C) Sjuzet  
 D) Bricolage
19. 'The Negro Artist and the Racial Mountain' is written by  
 A) Alice Walker  
 B) Langston Hughes  
 C) James Baldwin  
 D) Toni Morrison
20. George Lukacs is a major exponent of this model of Marxism  
 A) Reflection  
 B) Production  
 C) Genetic  
 D) Revisionist

21. The term 'dream work' belongs to the ideas of  
 A) Lacan                      B) Richards                      C) Freud                      D) Con Davis
22. In relation to sexual identity, Queer theory is  
 A) Essentialist                      B) Straight                      C) Non-essentialist                      D) Anti-essentialist
23. Heterocentrism is  
 A) Privileging heterosexuality                      B) Prejudice against the gay  
 C) Favoring the queer                      D) Ostracizing the gay
24. Unearthing forgotten woman talent and creating a whole body of literature by women and of women are the goals of  
 A) Green studies                      B) Ecocriticism                      C) Gynocriticism                      D) Feminism
25. 'Interpretive communities' is a term associated with  
 A) Stanley Fish                      B) E.D.Hirsch                      C) Adorno                      D) Bakhtin
26. Formalism as a theory emerged during discussion held by  
 A) Six groups                      B) Three groups                      C) Four groups                      D) Two groups
27. Which play of Shakespeare is a dramatization of a story told by Chaucer in "Knight's Tale"?  
 A) The Merchant of Venice                      B) As You Like It  
 C) The Two Noble Kinsmen                      D) The Tempest
28. Who among the following wrote only tragedies?  
 A) Shakespeare                      B) Thomas Kyd  
 C) Christopher Marlowe                      D) Thomas Nash
29. Which of the following tales in Chaucer's Canterbury Tales is in prose?  
 A) "The Pardoner's Tale"                      B) "The Parson's Tale"  
 C) "The Monk's Tale"                      D) "The Knight's Tale"
30. Chaucer wrote in which of the following dialects?  
 A) Northern English                      B) East-Midland  
 C) West-Midland                      D) South-Eastern
31. In The War of Roses, 'Roses' stands for  
 A) Flowers                      B) Girls                      C) Houses                      D) Places
32. According to Saussure, the arbitrary elements in the sign are  
 A) Both signifier and signified  
 B) Either signifier or signified  
 C) Sometimes signifier and sometimes signified  
 D) Different ones at different times

33. '...language, like consciousness, only arises from the need, the necessity of intercourse with other men' is the opinion of
- A) C.S. Pierce      B) Jacques Lacan      C) Mikhail Bakhtin      D) Karl Marx
34. The Prague Linguistic Circle is associated with
- A) Daniel Jones and phonetics      B) Julia Kristeva and intertextuality  
C) John Searle and speech acts      D) Roman Jakobson and Structuralism
35. For Julia Kristeva, language is
- A) A static product      B) A unitary entity  
C) A lifeless object      D) A dynamic process
36. The first poem in English to use the heroic couplet is
- A) The Legend of Good Women      B) The House of Fame  
C) The Parliament of Fowls      D) The Book of The Duchess
37. The outstanding characteristic of the Interludes
- A) Pathos      B) Satire      C) Realism      D) Humour
38. In 'Sons and Lovers' Lawrence has depicted the life of—
- A) Factory workers      B) Miners      C) Farmers      D) Animals
39. To whom is generally attributed the first English translation of the Bible?
- A) Wycliffe      B) Wyatt      C) King James      D) Milton
40. Identify the last play written by Shakespeare—
- A) The Tempest      B) The Winter's Tale  
C) Cymbeline      D) Henry VIII (in parts)
41. Which of the following thinker-concept pair is rightly matched?
- A) Bharata – Alamkar      B) Vaman – Natyashastra  
C) Kuntaka – Vakroti      D) Abhinav Gupta – Kavya Alankar
42. Which of the following author-novel combination is correct?
- A) Jhumpa Lahiri- A Suitable Boy  
B) Chitra Banerjee Divakaruni- The Palace of Illusions  
C) Kiran Desai- An Obedient Father  
D) V.S. Naipaul- The Blue Umbrella
43. Who translated U.R. Ananthamurthy's 'Samskara'?
- A) Girish Karnad      B) Author himself  
C) A.K. Ramanujan      D) H. S. Shivprakash

44. "...every other stone  
is god or cousin  
there is no crop  
other than god  
and god is harvested here  
around the year" This extract is from
- A) Jayant Mahapatra's 'Konark'  
B) Arun Kolatkar's 'Jejuri'  
C) P. Lal's 'Being Very Simple, God'  
D) R. Parthasarathy's 'Under Another Sky'
45. Which major political event does the novel 'Saga of Dharmapuri' by O.V.Vijayan symbolically narrativize?
- A) Partition      B) Dandi March      C) Emergency      D) Bengal Division
46. Who is the author of the book 'Buffalo Nationalism'?
- A) G.N. Devy      B) Kancha Illaiaha  
C) Bhalchandra Nemade      D) Gopal Guru
47. Which of the following is not a dalit autobiography?
- A) The Outcaste      B) The Prisons We Broke  
C) Viramma      D) The Untouchable
48. Which main event does Indira Sinha's novel 'Animal's People' narrativize?
- A) Bhopal Gas Tragedy      B) Kutch Earthquake  
C) Kargil War      D) Kandhar Indian Airlines Hijacking
49. What is the main focus of G.N.Devy's 'After Amnesia'?
- A) Need for a Woman-Centric Criticism      B) Need for a Native Critical Theory  
C) Need for a Marxist Theory of Criticism      D) Need for a Dalit Theory of Criticism
50. Who among the following is a writer of English ghazals?
- A) Imtiaz Dharker      B) Meena Alexander  
B) Agha Shahid Ali      D) Maya Khosla

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