

Question Booklet Series: **A**

Question Booklet Serial No. **283014**

M. Phil./Ph.D. Entrance Test – 2015

Subject: Ancient Indian History, Culture and Archaeology Paper – I

Important: Please consult your Admit Card/Roll No. slip before filling your Roll Number on the Test Booklet and Answer Sheet.

Roll No. *In Figure* *In Words*

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O.M.R. Answer Sheet Serial No.

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Signature of Candidate: _____

Signature of Invigilator: _____

Time: 60 Minutes Number of Questions: 50 Maximum Marks: 50

DO NOT OPEN THE SEAL ON THE BOOKLET UNTIL ASKED TO DO SO.

INSTRUCTIONS:

1. Write your Roll No. on the Questions Booklet and also on the OMR Answer Sheet in the space provided and nowhere else.
2. Enter the Question Booklet Serial No. on the OMR Answer Sheet. Darken the corresponding bubbles with **Black Ball Point/Black Gel Pen**.
3. Do not make any identification mark on the Answer Sheet or Question Booklet.
4. Please check that this Question Booklet contains **50** Questions. In case of any discrepancy, inform the Assistant Superintendent within 10 minutes of the start of Test.
5. Each question has four alternative answer (A,B,C,D) of which only one is correct. For each question, darken only one bubble (A or B or C or D), whichever you think is the correct answer, on the Answer Sheet with **Black Ball Point/Black Gel Pen**. There shall be no negative marking for wrong answers.
6. If you do not want to answer a question, leave all the bubbles corresponding to that question blank in the Answer Booklet. No marks will be deducted in such cases.
7. Darken the bubbles in the OMR Answer Sheet according to the Serial No. of the question given in the Question Booklet.
8. If you want to change an already marked answer, erase the shade in the darkened bubble completely.
9. For rough work only the blank sheet at the end of the Question Booklet be used.
10. The Answer Sheet is designed for computer evaluation. Therefore, if you do not follow the instructions given on the Answer Sheet, it may make evaluation by the computer difficult. **Any resultant loss to the candidate on the above account, i.e. not following the instructions completely, shall be of the candidate only.**
11. After the test, hand over the Question Booklet and the Answer Sheet to the Assistant Superintendent on duty.
12. In no case the Answer Sheet, the Question Booklet, or its part or any material copied/noted from this Booklet is to be taken out of the examination hall. Any candidate found doing so would be expelled from the examination.
13. A candidate who creates disturbance of any kind or changes his/her seat or is found in possession of any paper possibly of any assistant or found giving or receiving assistant or found using any other unfair means during the examination will be expelled from the examination by the Centre Superintendent/Observer whose decision shall be final.
14. Communication equipment such as mobile phones, pager, wireless set, scanner, camera or any electronic/digital gadget etc., is not permitted inside the examination hall. Use of calculators is not allowed.
15. The candidates will not be allowed to leave the Examination Hall/Room before the expiry of the allotted time.

1. Which of the following does not form the part of Vedic literature:
 A) The *Samhitay* B) The *Brahmanas* C) The *Upanishads* D) The *Seauta Sutras*
2. Who is the author of the *Mrichchhkatikam*:
 A) Visakhadatta B) Sudraka C) Bhasa D) Kalidasa
3. Where is Atranjikhhera located:
 A) Uttar Pradesh B) Madhya Pradesh C) Chhatisgarh D) Jharkhand
4. Who excavated the Harappan site of Dhaulavira:
 A) John Marshall B) B. B. Lal C) R. S. Bisht D) S. R. Rao
5. Stratigraphy in archaeology is:
 A) Study of strategy for excavations B) Study of cultural layers
 C) An explorational procedure D) A geo-chemical technique
6. *Bara culture* refers to:
 A) The Mahabharata period B) The late Harappan period
 C) The Mauryan period D) The NBP period
7. Which of the following is not a stone tool:
 A) Cleaver B) Hand-axe C) Knife D) Chopper
8. Which of the following places does not have an Asokan Rock Edict:
 A) Kalsi B) Manshra C) Kausambi D) Girnar
9. Identify Akara and Avanti of the Junagadh Inscription of Rudradaman I:
 A) Northern and Southern Gujarat B) Eastern and Western Malwa
 C) Northern and Southern Rajasthan D) Eastern and Western Konkan
10. Which inscription refers to Kharapallana and Vanasphara as *Kshatrapas*:
 A) Rabtak Inscription of Kanishka I
 B) Kausambi Inscription of Kanishka I
 C) Sarnath Image inscription of Kanishka I
 D) Suivihara Inscription of Kanishka I
11. Carbon-14 technique in archaeology is used for:
 A) Dating of objects B) Measuring of layers
 C) Measuring of depth D) Measuring of heat
12. Bent-bar type Punch-marked coins were primarily prevalent in which area:
 A) Gandhara B) Magadha C) Chedi D) Anga

13. Rhinoceros-slayer (*Khadgatrata*) type coins belong to which of the following rulers:
 A) Samudragupta B) Chandragupta II C) Kumaragupta I D) Skandagupta
14. The portrait of a deer standing before a female figure (Lakshmi) is found on whose coins:
 A) Yaudheyas B) Kunindas C) Agras D) Malavas
15. Who amongst the following are not known to have issued any coins:
 A) Arjunayanas B) Malavas C) Pushybhutis D) Aulikaras
16. The Sarnath School of Art was an offshoot of which school of art:
 A) Mathura B) Gandhara C) Pala D) Amaravati
17. The famous bronze image of the Buddha from Sultanganj is in the collection of which Museum:
 A) Patna Museum, Patna
 B) Birmingham Museum & Art Gallery, Birmingham
 C) Indian Museum, Kolkata
 D) Ashmolean Museum, Oxford
18. The stone image of Didarganj Yakshi belongs to which period:
 A) Harappan B) Mauryan C) Kushana D) Gupta
19. The famous terracotta head of Parvati in the Gupta idiom was discovered from:
 A) Mathura B) Kausambi C) Vidisha D) Abichchhatra
20. 'The Descent of Ganga' relief is found at which of the following places:
 A) Rehman Dheri B) Burzahom C) Mahabalipuram D) Rameshwaram
21. Mark the correct location and period of the Lomas Rishi Cave:
 A) Bihar, Mauryan B) Orissa, Mauryan
 C) Orissa, Post-Gupta D) Bihar, Kushana
22. In which part of a Buddhist *stupa* '*Harmika*' is found:
 A) Along the railing in *Parikramapatha* B) Adjacent to *Medhi* in the centre
 C) On the top around *Chhatravali* D) Along the *Torana* gateways
23. Which of the following caves at Ajanta is a Chaitya:
 A) No. 1 B) No. 2 C) No. 10 D) No. 17
24. Which of the following is famous for the paintings of the Gupta period:
 A) Ellora B) Bagh C) Arikmedu D) Udayagiri
25. The colossal relief-sculpture of Varaha-Vishnu of the Gupta period is found at which place:
 A) Mathura B) Vidisha C) Sarnath D) Udayagiri

40. Who amongst the following founded the city of Pataliputra:
 A) Bimbisara
 B) Ajatasatru.
 C) Mahapadma Nanda
 D) Chandragupta Maurya
41. Who was the second ruler of the Sunga dynasty:
 A) Pushyamitra
 B) Vasumitra
 C) Agnimitra
 D) Dhruadeva
42. In which year Asoka, the Great, fought the war of Kalinga:
 A) 273 BCE
 B) 269 BCE
 C) 261 BCE
 D) 246 BCE
43. Which of the following provinces was not ceded to Chandragupta Maurya by Seleucus Nikator:
 A) Gedrosia
 B) Bactria
 C) Aria
 D) Paropamisadae
44. What are the known dates of Huvishka from inscriptions:
 A) Year 22-28
 B) Year 28-60
 C) Year 41-52
 D) Year 67-98
45. Which of the following inscriptions enumerates the conquests of Gautamiputra Satakarni:
 A) Naneghat inscription of Queen Nagnika
 B) Kanheri Cave inscription of Yajna Sri Satakarni
 C) Nasik Cave inscription of Queen Mother Bala Sri
 D) Sanchi inscription of Simuka Satavahana
46. *Udakabhago* during the Gupta period referred to what kind of tax:
 A) Land tax
 B) Customs duty
 C) Manufacturing tax
 D) Irrigation tax
47. Which of the following authors vehemently criticised the custom of widow burning (*Sati*):
 A) Kalhana
 B) Manu
 C) Banabhata
 D) Kautilya
48. Which of the following foreign writers said that slavery was unknown in India:
 A) Herodotus
 B) Magasthenes
 C) Yijing (I-Tsing)
 D) Fa-hien
49. To which dynasty and place Visnugopa defeated by Samudragupta belonged:
 A) Pallava of Vengi
 B) Pallava of Kanchi
 C) Chalukya of Vengi
 D) Chola of Kanchi
50. In struggle for supremacy over Kanauj after Harshavardhana which of the following participated:
 A) Pallava, Maukhari and Pala
 B) Pratihara, Chalukya and Pala
 C) Pratihara, Rashtrakuta and Maukhari
 D) Rashtrakuta, Pala and Pratihara

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